

Giannicola Spezzigu
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Acoustic and Electric Bass

Giannicola Spezzigu is a freelance double bass and electric bass player, originally from Sardinia, now based in Bologna (Italy). He has vast experience in the music industry, from live concerts with both musicians and other kinds of artists, such as actors and comedians, studio recordings, music education and event organizing.

He started studying the electric bass at the age of ten, and in 1992 he began studying double bass at the Conservatory of Music "L.Canepa" in Sassari under the guidance of M° Paolo Borsarelli and then of M° Carlo Pelliccione. In '97 he moved to Bologna and continued at the Conservatory "G.B. Martini" where he studied with M° Alberto Farolfi.

In '92 and '93 he attended the 3rd and the 4th Seminar of "Nuoro Jazz" (directed by Paolo Fresu) with Attilio Zanchi, which enabled him to deepen his knowledge and technique in jazz on both his instruments.

In '94/'95 he studied with various famous Italian electric bassists such as Massimo Moriconi and Alessandro Zolo.

In 2000 he attended a double bass masterclass with Furio di Castri and another one on jazz improvisation with Paolo Fresu, both held in Bologna.

Futhermore, he attended the 40th and the 41st edition of the Siena Jazz Summer Workshop where he performed in several concerts with various jazz musicians of international fame such as Stefano Battaglia, Claudio Fasoli, Jim Snidero, Pietro Tonolo, Remi Vignolo, Avishai Cohen, Kenny Werner, Ferenc Nemeth, Greg Osby. During the workshop he studied with Scott Colley, Anders Jormin, Ben Street, Drew Gress, Paolino Dalla Porta, Furio Di Castri and, most importantly, he was one of few top music students to win the Siena Jazz scholarship.

Giannicola's professional experience has included work as an assistant in various workshops of top jazz musicians from America, and performing with them in subsequent concerts. These include the pianist George Cables (2010), the singer / pianist Dena DeRose (2011 and 2013), the trumpeter Jeremy Pelt (2012), and trumpeter Jim Rotondi (2012).

Since '95 he has played in numerous jazz, fusion, and pop music bands, both on double bass and electric bass. He has had the opportunity to work with many musicians, from the international, national and local jazz scene:

George Cables, Dena Derose, Jim Rotondi, Fabrizio Bosso, Flavio Boltro, Marco Tamburini, Fabio Morgera, Piero Odorici, Max Ionata, Barend Middelhoff, Giampaolo Ascolese, Sandro Comini, Barbara Cola, Giorgio Bracardi, Jimmy Villotti, Mimmo Turone, Annibale Modoni, Nico Menci, Alessandro Altarocca, Luisa Cottifogli, Michele Francesconi, Daniele Dall'Omo, Max Dall'Omo, Andrea Ferrario, Eloisa Atti, Fabrizio Mocata, Bruno Farinelli, Filippo Mignatti, Antonio Stragapede, Davide Brillante, Matteo Raggi, Marco Frattini, Sebastian Mannutza, Stefano Calvano, Riccardo Battaglia, Max Zaniboni, Roberto Righini, Mauro Gallo, Pasquale Morgante, Stefano Melloni, Stefano Peretto, Enrico Pitaro, Luigi Scerra, Federico Sportelli, Marco Raimondi, Filippo Cosentino, Alberto Pompignoli, Federico Pierantoni, Sonia Ter Hovanessian, Veronica Farnararo, Tiziana Quadrelli, Rossella Key, Alessandro Todeschini, Diego Frabetti, Chiara Pancaldi, Dimitri Sillato, Valerio Potrandolfo, Alessandro Pivi, Dario Mazzucco, Fabio Melis, Mario Ganau, Marcello Molinari, Raffaella Cavalli, Francesco Quero, Fausto Carpani, Ruggero Passarini, Giuseppe Bosi, Paolo Maggi, Gaetano Alfonsi, Nicola Guazzaloca, Tim Trevor Briscoe, Alberto Coda, Andrea Borrelli, Danilo Pavarelli, Alessio Giusti, Daniele Fabbri, Umberto Scida, Cristian Rovatti, Antonio Amabile, Vincenzo Scruci, Giulio Oliverio, Max D'Adda, Franca Pampaloni, Sergio Turra, Sarah Sheppard's Spirituals, Bidibop Big Band, Alessandro Savino, Ivano Zanotti, Sauro Piana, Gianluca Rebuzzi, Mr. No money Blues Band, Giovanni Benvenuti,

Andrea Calì, Simone Sferruzza, Pino Passante, Davide Nicodemi, Mariangela Cofone, Elisabetta Lanfredini, Massimiliano Amatruda, Federico Squassabia, Valentina Mattarozzi, Riccardo Frisari, Max Chirico, Antonio Cusato, Francesca Biancoli, Marco Garau, Sabrina Bazzani, Bernard & Sara Laurent and Swing Brosse System and many others.

From 2005 to 2007 he worked as a bass player in theatre shows such as "Nuzzo Di Biase Live Show" along with nationally-acclaimed Italian comedians Maria Di Biase and Corrado Nuzzo, and the "Bob A Bar" with Bob Messini.

He has participated in various festivals with numerous groups including Anzola Jazz Festival (09-10-11-12-13) and the Bologna Jazz Festival in the 2011-2012-2013 editions.

Currently he lives in Bologna and is the official bassist in numerous projects, notably in the Andrea Ferrario Quartet, resulting in two recording projects produced by Caligola Records: "The Mask" in 2010 and "Il viaggio di Neal" to be released in autumn 2013.

In 2012, he recorded an album, dedicated to the guitar, with Pasquale Morgante. This included many great Italian guitarists: Gigi Cifarelli, Pietro Condorelli, Umberto Fiorentino, Sandro Gibellini, Tomaso Lama.

In April 2013 he played for the World Jazz Day convened by UNESCO, with Barend Middelhoff and Giampaolo Ascolese at the Conservatory of Bologna.

In the same year he played for the event "La strada del Jazz", also sponsored by UNESCO, at Piazza Re Enzo in Bologna, together with the Andrea Ferrario Quartet, as a tribute to Hengel Gualdi, to mark the laying of a star on via Orefici, in the heart of Bologna, in dedication to this important musician.

He has been teaching bass and music studies for over 10 years. From 2000 to 2003 he taught electric bass at the association "Diapason" Budrio (Bo).

He graduated in computer engineering in 2004, and in 2010 completed his Master's degree, at the University of Bologna.





@ Sonia Ter Hovanesian

