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## **Giannicola Spezzigu** *Acoustic and Electric Bass*

Giannicola Spezzigu is a freelance double bassist and electric bassist, has been active for 25 years in Bologna (Italy) but is currently based in Sardinia. His work encompasses live concerts with musicians and artists of various genres, studio recordings, music teaching, and event organization.

He began studying the electric bass at the age of ten at private schools. In 1992, he initiated his double bass studies at the "L.Canepa" Music Conservatory in Sassari under the guidance of Maestro Paolo Borsarelli and later Maestro Carlo Pelliccione. In 1997, having relocated to Bologna, he continued his studies at the "G.B Martini" Conservatory with Maestro Alberto Farolfi.

In 1992 and 1993, he attended the 3rd and 4th "Seminario Nuoro Jazz" (directed by Paolo Fresu) with Attilio Zanchi, deepening his jazz and technical knowledge on both instruments. In 1994/95, he studied with renowned Italian electric bassists, including Massimo Moriconi and Alessandro Zolo. In 2000, he participated in double bass workshops with Furio di Castri and ensemble music workshops with Paolo Fresu in Bologna. He attended the 40th and 41st editions of the Siena Jazz Summer Workshop, where he performed in various concerts alongside renowned international jazz artists such as Stefano Battaglia, Claudio Fasoli, Jim Snidero, Pietro Tonolo, Remì Vignolo, Avishai Cohen, Kenny Werner, Ferenc Nemeth, Greg Osby. During the workshops, he studied with Scott Colley, Anders Jormin, Ben Street, Drew Gress, Paolino Dalla Porta, Furio Di Castri, and won the Siena Jazz scholarship.

He served as an assistant in various workshops with highly acclaimed American jazz musicians, performing alongside them in subsequent concerts. Notable collaborations include pianist George Cables (2010), singer/pianist Dena DeRose (2011-13-15), trumpeter Jeremy Pelt (2012), trumpeter Jim Rotondi (2012), and vibraphonist Joe Locke (2015-2022).

From 1995 to the present, he has played in numerous jazz and popular music formations both as an electric bassist and double bassist. He has had the opportunity to collaborate with numerous musicians from the national and international jazz scene as well as the local scene. Some of the notable collaborations include:

*Alex Sipiagin, Eivind Aarset, George Cables, Dena Derose, Jim Rotondi, Joe Locke, Jassie Davis, Arne Hiorth, Rob Mazurek, Fabrizio Bosso, Flavio Boltro, Marco Tamburini, Andrea Dulbecco, Fabio Morgera, Carlo Atti, Tom Kirkpatrick, Satoshi Osawa, Piero Odorici, Max Ionata, Barend Middelhoff, Stefano Onorati, Stefano Paolini, Daniele Scannapieco, Diana Torto, Tommy Bradascio, Francesca Tourè, Teo Ciavarella, Ivano Borgazzi, Silvia Donati, Stefano Calzolari, Fabrizio Puglisi, Giampiero Martirani, Marco Bovi, Adriano Pancaldi, Giampaolo Ascolese, Sandro Comini, Barbara Cola, Jenny B, Barbara Evans, Valerio Cantori, Giorgio Bracardi, Jimmy Villotti, Mimmo Turone, Annibale Modoni, Nico Menci, Alessandro Altarocca, Beppe D'Onghia, Luisa Cottifogli, Michele Francesconi, Daniele Dall'Omo, Max Dall'Omo, Andrea Ferrario, Eloisa Atti, Fabrizio Mocata, Bruno Farinelli, Filippo Mignatti, Lele Veronesi, Lele Barbieri, Marco Formentini, Antonio Stragapede, Irene Robbins, Chris Rundle, Davide Brillante, Matteo Raggi, Marco Frattini, Glauco Benedetti, Sebastian Mannutza, Mariano Tedde, Stefano Calvano, Sergio Piccinini, Riccardo Battaglia, Max Zaniboni, Roberto Righini, Mauro Gallo, Pasquale Morgante, Stefano Melloni, Stefano Peretto, Enrico Pitaro, Luigi Scerra, Federico Sportelli, Marco Raimondi, Filippo Cosentino, Alberto Pompignoli, Federico Pierantoni, Sonia Ter Hovanessian, Paolo La Ganga, Veronica Farnararo, Tiziana*

*Quadrelli, Rossella Cappadone, Giorgia Faraone, Elisa Aramonte, Claudia Cieli, Alessandro Todeschini, Diego Frabetti, Chiara Pancaldi, Dimitri Sillato, Valerio Potrandolfo, Alessandro Pivi, Dario Mazzucco, Fabio Melis, Federico Pintus, Mario Ganau, Marcello Molinari, Federico Pintus, Raffaella Cavalli, Francesco Quero, Fausto Carpani, Ruggero Passarini, Giuseppe Bosi, Paolo Maggi, Gaetano Alfonsi, Nicola Guazzaloca, Tim Trevor Briscoe, Alberto Coda, Irene Giuliani, Emanuela Sanmarchi, Charles Goodger, Rossella Graziani, Gabriele Deiana, Ugo Moroni, Alessandro Rossi (Redsolutions), Giulia Lorvich, Diamante Gallina, Giuseppe Tortorelli, Jacopo Salieri, Lorenzo Esposito, Nazzareno Brischetto, Massimo Russino, Andrea Grillini, Davide Nicodemi, Fabio Galliani, Oscar Abelli, Marco Vezzani, Fabio Grandi, Paolo Mozzoni, Andrea Burani, Claudio Vignali, Andrea Borrelli, Danilo Pavarelli, Alessio Giusti, Daniele Fabbri, Umberto Scida, Cristian Rovatti, Antonio Amabile, Vincenzo Scruci, Giulio Oliverio, Max D'Adda, Franca Pampaloni, Sergio Turra, Sarah Sheppard's Spirituals, Bidibop Big Band, Alessandro Savino, Ivano Zanotti, Sauro Piana, Gianluca Rebuzzi, Mr. No money Blues Band, Fabrizio Poggi, Giovanni Benvenuti, Andrea Calì, Simone Sferruzza, Pino Passante, Mariangela Cofone, Elisabetta Lanfredini, Massimiliano Amatruda, Federico Squassabia, Valentina Mattarozzi, Riccardo Frisari, Max Chirico, Loredana Melodia, Antonio Cusato, Francesca Biancoli, Marco Garau, Sabrina Bazzani, Bernard & Sara Laurent and Swing Brosse System and many others.*

From 2005 to 2007, he worked as a double bassist/electric bassist in theatrical productions such as the "Nuzzo Di Biase Live Show" alongside Zelig comedians Maria Di Biase and Corrado Nuzzo, and "Bob A Bar" with Bob Messini.

He has participated with various ensembles in several international festivals, including the Anzola Jazz Festival (editions 2009-10-11-12-13-15-16-17-18-19-20-21) and the Bologna Jazz Festival (editions 2011-12-13-14-18-19-20-21).

He consistently performs with various musicians in the Emilian region, particularly with the quartet led by Marcello Molinari. Together, they have undertaken various recording projects produced by Caligola Records, including "The Mask" under the name Andrea Ferrario Quartet released in 2010 and "Il viaggio di Neal" in 2013 as Marcello Molinari Quartet. In 2020, Caligola Records released another album under the name **Giannicola Spezzigu Quartet**, showcasing his role as a composer and musical director of the project.

In 2012, he recorded as the official bassist for the project, Pasquale Morgante's album dedicated to the guitar, featuring many renowned Italian guitarists such as Gigi Cifarelli, Pietro Condorelli, Umberto Fiorentino, Sandro Gibellini, and Tomaso Lama.

From 2010 to 2022, he served as the official bassist for the QuartettoZ group, comprised of Pasquale Morgante, Stefano Melloni, and Stefano Peretto. The band has collaborated with prominent singers and musicians in the Italian pop/jazz scene. With this ensemble, he recorded the album "Volume II" in 2018, released by Ultrasound Records.

On April 30, 2013, he performed for the UNESCO World Jazz Day with Barend Middelhoff and Giampaolo Ascolese at the Conservatory of Bologna.

From 2012 to the present, he has played with various ensembles for the Bologna event "La Strada del Jazz," consistently endorsed by UNESCO. This event takes place in the city center of Bologna, during which each year stars dedicated to jazz music legends are laid on Via degli Orefici in the presence of city authorities. The event is highly attended by the public. In the winter edition of 2015, he shared the stage with the Paolo Fresu Quintet.

In 2014, he participated in a two-month tour across major cities in the USA, and in 2016, he toured in China.

He is the official bassist and co-leader of the "New Experience Quartet" project with Adriano Pancaldi, Luigi Scerra, and Umberto Genovese. In 2019, they released the album "Dalla terra alla luna e ritorno," published by Catsound Records.

In 2021, he recorded the second album for singer Valentina Mattarozzi (having also recorded on the first), titled "Virtu Nascoste." This singer-songwriter album blends elements of pop and jazz, arranged by Teo Ciavarella and features the collaboration of numerous musicians.

Teaching experience: He has been offering private lessons for over 20 years. He has served as a teacher in various schools, including Diapason in Budrio (Bo), RealSound Bologna, and Art & Music School Bologna. Additionally, he has conducted seminars, masterclasses, and concerts for the civic school in Nulvi (SS). From 2015 to 2022, he taught computer science in public technical institutes.

He earned a degree in computer engineering in 2004 and a specialized degree in computer engineering in 2010, both from the University of Bologna.

For more information and contacts, visit: [www.giannicolaspezzigu.com](http://www.giannicolaspezzigu.com).

### **Repertoire List:**

- Jazz Standards / American songbook / Swing / Latin jazz / fusion
- Italian Swing /
- International pop
- Originals / European jazz